Vallabh Vidyanagar Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2022-2023

B.A. (History) Semester -III

Course Code	UA03CHIS51	Title of the	History of India-III (Delhi
		Course	sultanate c.1206-1526)
Total Credits of	04	Hours per	04
the Course		Week	

Course	1. To familiarise students in detail with the history of Delhi Sultanate.
Objectives	2.To study the society and economy of these two ages.
	3. To understand the cultural achievements of history of Delhi
	Sultanate.

Course	Content	
Unit	1.	Weightage*(%)
1.	Sources for the history of Delhi Sultanate	25
2.	India on the eve of the Turkish Invasion & the causes of Turkish success	
3.	Expansion and Consolidation of Delhi sultanate: contribution of Aibak, Iltutmish, Balban	
4.	Development of administrative system under Mumluk rule.	
Unit	2.	25
1.	Expansion under the Alauddin Khalji.	
2.	Reforms of Alauddin Khalji.	
3.	Mohammad bin Tughlaq: Ambitious project.	
4.	Firojshah Tughlaq: Evaluation of his rule.	
Unit	3.	25
1.	Causes and Consequences of Timur's Invasion of India.	
2.	Causes and Effects of the first battle of Panipat	
3.	Administration during the Delhi sultanate.	
4.	Causes of the fall of the Delhi sultanate	
Unit	4.	25
1.	Regional powers and their cultural achievement: The Rajputs,	
	Vijaynagar, Bahamani	
2.	Economy and Society during the Delhi Sultanate.	
3.	Sufism and Bhakti movement.	
4.	Art, Architecture and Literature during the Delhi sultanate.	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
	,	
2.	Internal Continuous Assessment in the form of	15%
	Practical, Viva-voce, Quizzes, Seminars,	
	Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	70%

Co	Course Outcomes:		
Ha	Having completed this course, the learner will be able to		
	Students of history will learn about the foundation expansion and consolidation of the		
1.	Sultanat of Delhi and also to the downfall of the Delhi Sultanat.		
	They will learn how the foundation, expansion and consolidation of the Delhi Sultanat		
2.	had established and ruled under five dynastic i.e. iibari turkeys, Khaljis, Tughlaqs,		
	Syed and Lodi for a long time.		
	They also acquire the knowledge about the changing scenarios of the urban and ruler		
3.	societies after consolidation of the ruler of the Sultanat of the Delhi.		

Suggested References:			
Sr No	References		
1.	Ahmad M.A, 1972 (Reprint Edition), Political History and History of Early		
	Turkish Empire of Delhi		
2.	Chandra Satish, 1999(Reprint Edition), Medieval India, vol. 1 & 2 Delhi		
3	Shri Vastav A.L., Delhi Sultanate		
4	Nayak, C.R Madhyakalin Bharat 1 & 2 Ahmedabad.		
5.	R.C Majumdar, Delhi sultanate.		
On-line resources to be used if available as reference material			
On-line Resources			
Relevai	Relevant entries on Wikipedia and Encyclopaedia Britannica		

Vallabh Vidyanagar Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2022-2023

B.A. (History) Semester -III

Course Code	UA03CHIS52	Title of the	History of India-IV (The Mughal
		Course	Empire c.1526-1605)
Total Credits of	04	Hours per	04
the Course		Week	

Course	1. To familiarise students in detail with the history of Mughal Dynasty.	
Objectives	2. To study the society and economy of Sher Shah's Character and Causes	
	of the fall of the Sur dynasty.	
	3. To understand the Akbar's administrative system and Rajput policies.	

Course	Course Content		
Unit	1.	Weightage*(%)	
1.	Sources for the history of Mughal Dynasty.	25	
2.	Importance of Mughal Era: Indian culture and Mughals.		
3.	India on the eve of Babur's invasion.		
4.	Establishment of Mughal rule: Babur's career.		
Unit	2.	25	
1.	Humayun's Struggle for Empire.		
2.	Humayun's Religious Policies and Character.		
3.	Establishment of Mughal rule: Sher Shah's career.		
4.	Sher Shah and his Administrative & revenue Reforms		
Unit	3.	25	
1.	Sher Shah's Character.		
2.	Causes of the fall of the Sur dynasty.		
3.	Causes and Consequences of the Second Battle of Panipat.		
4.	Akbar's Early life & Custodian Rule.		
Unit	4.	25	
1.	Consolidation of Mughal Rule under Akbar: victories		
2.	Akbar's administrative system.		
3.	Akbar: mansabdari system		
4.	Akbar's Rajput &Religious Policies.		

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation Pattern			
Sr. No.	Details of the Evaluation	Weightage	
1.	Internal Written / Practical Examination (As per	15%	
	CBCS R.6.8.3)		
2.	Internal Continuous Assessment in the form of	15%	
	Practical, Viva-voce, Quizzes, Seminars,		
	Assignments, Attendance (As per CBCS R.6.8.3)		
3.	University Examination	70%	

Cor	Course Outcomes:		
Ha	Having completed this course, the learner will be able to		
	They acquire knowledge towards the Turkeys invasion and struggle of empire in north		
1.	western India and foundation of the Mughal rule in India.		
	Students will learn about the Mughal Indian society, economy and culture after		
2.	consolidation of the Mughal rule India.		
	They will learn about how the regional power had been raised in different part of India		
3.	after down fall of the Mughal empire of the Delhi.		

Suggested References:		
Sr No	References	
1.	Tripathi R.P., Rise and fall of Mughal Empire.	
2.	Srivastav A.L. Mughal Empire.	
3	Patel, Jashubhai Bharat no Itihas (1526-1707), Ahmedabad.	
4	Pratap Singh, Mughal kalin Bharat (1526-1656) & (1656-1761).	
5.	Chandra, Dr. Satish, Medieval India. Part 1 & 2.	
6.	Thapar Romila, 1984. The Decline of Mughal Empire, Delhi.	
On-line resources to be used if available as reference material		
On-line Resources		
Relevant entries on Wikipedia and Encyclopaedia Britannica		

Vallabh Vidyanagar Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2022-2023

B.A. (History) Semester -III

Course Code	UA03CHIS53	Title of the	History of India-V (c.650-1206)
		Course	
Total Credits of	04	Hours per	04
the Course		Week	

Course	1. To familiarise students in detail with thehistory of North India.
Objectives	2.To study the social and religious of these two ages.
	3. To understand the cultural achievements of history of literature,
	education system.

Course	e Content	
Unit	1.Studying Early Medieval India: We	
1.	Dynasties of North India 25	
2.	Pratihara Dynasties	
3.	Arab Conquest of Sindh	
4.	The Effects of Arab invasion in Sindhs.	
Unit	2. Evolution of Political Structure	25
1.	Rajput Kingdoms	
2.	Palas of Bengal	
3.	Turkish Invasions on India	
4.	The Chalukya dynasty of Vatapi.	
Unit	3. Evolution of Political Structure	25
1.	Rashtrakutas	
2.	Pallavas	
3.	Cholas	
4.	Pandya	
Unit	4. Medieval India	25
1.	Features of Administration	
2.	Social and Religious Trends	
3.	Development of medieval literature	
4.	Medieval education system and art architecture	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation Pattern				
Sr. No.	Details of the Evaluation	Weightage		
1.	Internal Written / Practical Examination (As per	15%		
	CBCS R.6.8.3)			
2.	Internal Continuous Assessment in the form of	15%		
	Practical, Viva-voce, Quizzes, Seminars,			
	Assignments, Attendance (As per CBCS R.6.8.3)			
3.	University Examination	70%		

Co	Course Outcomes:			
Ha	Having completed this course, the learner will be able to			
	They can achieve knowledge how to develop Indian feudalism and evolution of the			
1.	political structure of early medieval north and south India			
	They can learn how the conquering of Islam had initiated in India and had transformed			
2.	of Indian culture society, religion and agrarian structures under the Islam power of			
	medical India.			
	They will achieve knowledge about the religious and cultural changing scenarios after			
3.	the advent of the Islam in India			

Suggested References:			
Sr No	References		
1.	Ahmad M.A, 1972 (Reprint Edition), Political History and History of Early		
	Turkish Empire of Delhi		
2.	Chandra Satish, 1999(Reprint Edition), Medieval India, vol. 1 & 2 Delhi		
3	Shri Vastav A.L., Delhi Sultanate		
4	Nayak, C.R Madhyakalin Bharat 1 & 2 Ahmedabad.		
5.	R.C Majumdar, Delhi sultanate.		
On-line resources to be used if available as reference material			
On-line Resources			
Relevant entries on Wikipedia and Encyclopaedia Britannica			

Vallabh Vidyanagar Gujarat

(Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2022-2023

B.A. (History) Semester -III

Course Code	UA03GHIS51	Title of the Course	History of India-III (Delhi sultanate c.1206-1526)
Total Credits of the Course	04	Hours per Week	04

Course	1. To familiarise students in detail with the history of Delhi Sultanate.	
Objectives	2.To study the society and economy of these two ages.	
	3. To understand the cultural achievements of history of Delhi	
	Sultanate.	

Course	Content	
Unit	1.	Weightage*(%)
1.	Sources for the history of Delhi Sultanate	25
2.	India on the eve of the Turkish Invasion & the causes of Turkish success	
3.	Expansion and Consolidation of Delhi sultanate: contribution of Aibak, Iltutmish, Balban	
4.	Development of administrative system under Mumluk rule.	
Unit	2.	25
1.	Expansion under the Alauddin Khalji.	
2.	Reforms of Alauddin Khalji.	
3.	Mohammad bin Tughlaq: Ambitious project.	
4.	Firojshah Tughlaq: Evaluation of his rule.	
Unit	3.	25
1.	Causes and Consequences of Timur's Invasion of India.	
2.	Causes and Effects of the first battle of Panipat	
3.	Administration during the Delhi sultanate.	
4.	Causes of the fall of the Delhi sultanate	
Unit	4.	25
1.	Regional powers and their cultural achievement: The Rajputs,	
	Vijaynagar, Bahamani	
2.	Economy and Society during the Delhi Sultanate.	
3.	Sufism and Bhakti movement.	
4.	Art, Architecture and Literature during the Delhi sultanate.	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation Pattern			
Sr. No.	Details of the Evaluation	Weightage	
1.	Internal Written / Practical Examination (As per 15%		
	CBCS R.6.8.3)		
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%	
3.	University Examination	70%	

Co	Course Outcomes:		
Ha	Having completed this course, the learner will be able to		
	Students of history will learn about the foundation expansion and consolidation of the		
1.	· Sultanat of Delhi and also to the downfall of the Delhi Sultanat.		
	They will learn how the foundation, expansion and consolidation of the Delhi Sultanat		
2.	had established and ruled under five dynastic i.e. iibari turkeys, Khaljis, Tughlaqs,		
	Syed and Lodi for a long time.		
	They also acquire the knowledge about the changing scenarios of the urban and ruler		
3.	societies after consolidation of the ruler of the Sultanat of the Delhi.		

Suggested References:			
Sr No	References		
1.	Ahmad M.A, 1972 (Reprint Edition), Political History and History of Early		
	Turkish Empire of Delhi		
2.	Chandra Satish, 1999(Reprint Edition), Medieval India, vol. 1 & 2 Delhi		
3	Shri Vastav A.L., Delhi Sultanate		
4	Nayak, C.R Madhyakalin Bharat 1 & 2 Ahmedabad.		
5.	R.C Majumdar, Delhi sultanate.		
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On-line Resources			
Relevant entries on Wikipedia and Encyclopaedia Britannica			

Vallabh Vidyanagar Gujarat

(Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2022-2023

B.A. (History) Semester -III

Course Code	UA03GHIS52	Title of the	History of India-IV (The Mughal
		Course	Empire c.1526-1605)
Total Credits of	04	Hours per	04
the Course		Week	

Course	1. To familiarise students in detail with the history of Mughal	
Objectives	Dynasty.	
	2. To study the society and economy of Sher Shah's Character and	
	Causes of the fall of the Sur dynasty.	
	3. To understand the Akbar's administrative system and Rajput	
	policies.	

Course	Content	
Unit	1.	Weightage*(%)
1.	Sources for the history of Mughal Dynasty.	25
2.	Importance of Mughal Era: Indian culture and Mughals.	
3.	India on the eve of Babur's invasion.	
4.	Establishment of Mughal rule: Babur's career.	
Unit	2.	25
1.	Humayun's Struggle for Empire.	
2.	Humayun's Religious Policies and Character.	
3.	Establishment of Mughal rule: Sher Shah's career.	
4.	Sher Shah and his Administrative & revenue Reforms	
Unit	3.	25
1.	Sher Shah's Character.	
2.	Causes of the fall of the Sur dynasty.	
3.	Causes and Consequences of the Second Battle of Panipat.	
4.	Akbar's Early life & Custodian Rule.	
Unit	4.	25
1.	Consolidation of Mughal Rule under Akbar: victories	
2.	Akbar's administrative system.	
3.	Akbar: mansabdari system	
4.	Akbar's Rajput & Religious Policies.	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation Pattern			
Sr. No.	Details of the Evaluation Weightage		
1.	Internal Written / Practical Examination (As per 15%		
	CBCS R.6.8.3)		
2.	Internal Continuous Assessment in the form of	15%	
	Practical, Viva-voce, Quizzes, Seminars,		
	Assignments, Attendance (As per CBCS R.6.8.3)		
3.	University Examination	70%	

Co	Course Outcomes:		
Ha	Having completed this course, the learner will be able to		
	They acquire knowledge towards the Turkeys invasion and struggle of empire in north		
1. western India and foundation of the Mughal rule in India.			
	Students will learn about the Mughal Indian society, economy and culture after		
2.	consolidation of the Mughal rule India.		
	They will learn about how the regional power had been raised in different part of India		
3.	after down fall of the Mughal empire of the Delhi.		

Suggested References:			
Sr No	References		
1.	Tripathi R.P., Rise and fall of Mughal Empire.		
2.	Srivastav A.L. Mughal Empire.		
3	Patel, Jashubhai Bharat no Itihas (1526-1707), Ahmedabad.		
4	Pratap Singh, Mughal kalin Bharat (1526-1656) & (1656-1761).		
5.	Chandra, Dr. Satish, Medieval India. Part 1 & 2.		
6.	Thapar Romila, 1984. The Decline of Mughal Empire, Delhi.		
On-line resources to be used if available as reference material			
On-line Resources			
Relevai	Relevant entries on Wikipedia and Encyclopaedia Britannica		

Vallabh Vidyanagar Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2022-2023

B.A. (History) Semester -III Skill Enhancement

Course Code	UA03SHIS51	Title of the Course	Archives and Museums
Total Credits of the Course	04	Hours per Week	04

Course	1. To familiarise students in detail with thehistory of Museum.	
Objectives	2.To study the society and economy of national museum.	
	3. To understand the archives education.	

Course	e Content	
Unit	1.	Weightage*(%)
1.	Importance of Archives.	25
2.	Work of Archives.	
3.	Method of Archives management.	
4.	Archives of Gujarat.	
Unit	2.	25
1.	Introduction of museum – origin and development.	
2.	Single aspect museum.	
3.	Multi aspect museum.	
4.	Museum: Exhibition, Publication, Research	
Unit	3.	25
1.	Museum- Educational Activities	
2.	Museum of Gujarat- an overview	
3.	National Archives	
4.	National Museum	
Unit	4.	25
1.	Collection for Archives and museum	
2.	Documentation for Archives and museum	
3.	Archives preservation	
4.	Institution associated with Archives education	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignmen	ts, Quizzes Methodology
Learning	

Evaluation Pattern			
Sr. No.	Details of the Evaluation	Weightage	
1.	Internal Written / Practical Examination (As per	15%	
	CBCS R.6.8.3)		
2.	Internal Continuous Assessment in the form of	15%	
	Practical, Viva-voce, Quizzes, Seminars,		
	Assignments, Attendance (As per CBCS R.6.8.3)		
3.	University Examination	70%	

Co	Course Outcomes:		
Ha	Having completed this course, the learner will be able to		
	Student will learn how to maintain documentary, visual and material remains of the		
1. past either in house or institutions.			
	Students will be encouraged to undertake collection, documentation and exhibition		
2.	2. such materials in their localities and colleges.		
	They can understand towards the important and significance of the museum and		
3.	archives to build the history of India.		

Suggested References:		
Sr No	References	
1.	Chaudhary. R.D. Museums of India and their maladies. Calcutta	
2.	Agrawal O.P., Essentials of Conservation and Museology.	
3	શાસ્ત્રી.નંદન હ., ભારતના મ્યુઝિયમ,યુનિવર્સિટી ગ્રં. ની.બોર્ડ, અહ્મદાવાદ	
4	ગુ.રા.અભિલેખાગાર ખાતું, રાજ દફતર અંક-૨૦-૨૧, ગાંધીનગર.	
5.	મણિયાર, સોનલ., ગુજરાતનાં સંગ્રાહ્મલયો, માહિતી ખાતું, ગાંધીનગર.	
On-line resources to be used if available as reference material		
On-line Resources		
Relevant entries on Wikipedia and Encyclopaedia Britannica		

Vallabh Vidyanagar Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2022-2023

B.A. (History) Semester -III SKILL ENHANCEMENT

Course Code	UA03SHIS52	Title of the Course	Women studies in India
Total Credits of the Course	04	Hours per Week	04

Course	1. To familiarise students in detail with thewomen study in India.	
Objectives	2.To study the society of Women in different religious.	
	3. To understand the cultural achievements ofhistory of National	
	freedom struggle and Political status.	

Course	Course Content		
Unit	1. Basic Concepts & Theories	Weightage*(%)	
1.	Defining Gender.	25	
2.	Paternity: Ideology & Practice.		
3.	Principles of female sexuality.		
4.	The status of women in different religious.		
Unit	2. Emergence of women studies in India	25	
1.	Meaning and form of female studies.		
2.	Development of women studies in India.		
3.	The need for female studies		
4.	Development programs to improve the status of women.		
Unit	3. Gender & Social History	25	
1.	The status and role of women in the family.		
2.	The status and role of women in marriage.		
3.	Women's question in the 19th century.		
4.	Women's Movement in colonial & Postcolonial in India.		
Unit	4. Gender, Law & Politics	25	
1.	The role of women in the National freedom struggle.		
2.	Political status.		
3.	Legal status of women in independence India		
4.	Laws to prevent violence.		

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,	
Assignments,	Quizzes Methodology	
Learning		

Evaluation Pattern			
Sr. No.	Details of the Evaluation	Weightage	
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%	
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%	
3.	University Examination	70%	

Co	Course Outcomes:			
Ha	ving completed this course, the learner will be able to			
	Student will learn about the basic concept and theories of women studies as well as			
1.	defining gender ideology practise and relationship between gender cast class religion			
	and politics.			
	They will acquire knowledge about the emergency of women studies in India.			
2.				
	They will be gathered knowledge about the contribution of woman towards the society			
3.	through political social and religion fields.			

Sugges	Suggested References:		
Sr No	References		
1.	Kamla Bhasin, Understanding Gender		
2.	Madhu Vij, et al, Women Studies in India, A journey of 25 Years, Rawat, 2014		
3	Kumkum Sangari& Sudesh Vaid, Recasting Women, Essay in		
	Colonial History, Kali for women, Reprint, 2006		
4	Sushila Kaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi, 1996		
5.	Nivedita Menon, Gender & Politics in India, New Delhi, OUP, 1999 Women in Print –The change over the last half century in reporting on women &Gender Issues in Indian newspapers, A study by UNIFEM, by Shri Venkatram, 2003		
6.	એ. જી. શાહ્ & જે. કે. દવે : સ્ત્રીઓ અને સમાજ		
7.	ડૉ. કલ્પના શાહ : સ્ત્રીનો બદલાતો દરજ્જો અને ભૂમિકા		
8.	ડૉ. નીરા દેસાઇ : ગુજરાતમાં ૧૯ મી સદીમાં સામાજિક પરિવર્તન		
On-line resources to be used if available as reference material			
On-line Resources			
Relevar	Relevant entries on Wikipedia and Encyclopaedia Britannica		

Vallabh Vidyanagar Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2022-2023

B.A. INDIAN CULTURAL History Semester -III

Course Code	UA03GICL51	Title of the	Cultural History of India-
		Course	Medieval period
Total Credits of	04	Hours per	04
the Course		Week	

Course	1. To familiarise students in detail with the history of Delhi Sultanate.	
Objectives	2. To study the society and economy of these two ages.	
	3. To understand the cultural achievements of belhi Sultanate.	

Course	Content	
Unit	1. Weightage*(%	
1.	An outline study of the main three different dynasties of	25
	sultanate period- Gulam, Khalji and Tughlaq.	
2.	Social and Economical condition of sultanate period.	
3.	Religion and sects during the sultanate age.	
4.	Sultanate during the art and architecture	
Unit	2.	25
1.	Administrative system of Mughal period	
2.	Cultural achievement of the Mughal emperor Akbar	
3.	Contribution of the Mughal rule in the field of art	
4.	Mughal period education and literature	
Unit	3.	25
1.	Origin Factor of the bhakti movement and its impact	
2.	Factor and effects of the Sufi movement	
3.	Saintly tradition of north India: Saguna and Nirguna Bhaki tradition	
4.	Saintly tradition of Gujarat and Maharatra	
Unit	4.	25
1.	Synthesis of hindu and Muslim and its impact on social and	
	religious field	
2.	Rise of Maratha dynasty and achievement of Chhatrapati Shivaji	
3.	Maharana Pratap: As a medieval cultural protector	
4.	The best king of Vijayanagar: Krishnadevraya Achievement	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation	Pattern	
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per	15%
	CBCS R.6.8.3)	
2.	Internal Continuous Assessment in the form of	15%
	Practical, Viva-voce, Quizzes, Seminars,	
	Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	70%

Co	Course Outcomes:		
Ha	Having completed this course, the learner will be able to		
	Students of history will learn about the foundation expansion and consolidation of the		
1.	Sultanat of Delhi and also to the downfall of the Delhi Sultanat.		
	They will learn how the foundation, expansion and consolidation of the Delhi Sultanat		
2.	2. had established and ruled under five dynastic i.e. iibari turkeys, Khaljis, Tughlaqs,		
	Syed and Lodi for a long time.		
	They also acquire the knowledge about the changing scenarios of the urban and ruler		
3.	societies after consolidation of the ruler of the Sultanat of the Delhi.		

Suggested References:			
Sr No	References		
1.	Majmudar Raychaudhri: An advanced history of India (part I, II)		
2.	Srivastav.A.L: Medieval Indian cultural		
3	SriVastav A.L.: The Mughal Empire		
4	Sharma D.S.: The Renaissance of Hinduism		
5.	નાયક છોટુભાઈ : મધ્યયુગીન ભારત ભાગ-1 અને 2 ગુ.યુનિ.પ્રકાશન		
6.	યાવડા વિજયસિંહ : ભારતનો સાંસ્કૃતિક ઇતિહાસ		
7.	પરીખ પ્રવિણયન્દ્રસિંહ : ભારતનો સાંસ્કૃતિક ઇતિહાસ 1000 થી 1818 યુનિ. ગ્રંથ. નિર્માણ		
	બોર્ડ, અમદાવાદ બીજી આવૃત્તિ		
8.	પરીખ પ્રવિણયન્દ્રસિંહ: ભારતીય સંસ્કૃતિની ઝલક મધ્યકાળ અને અર્વાચીનકાળ		
	ગુ.યુનિ.પ્રકાશન		
On-line resources to be used if available as reference material			
On-line Resources			
Relevar	Relevant entries on Wikipedia and Encyclopaedia Britannica		

Vallabh Vidyanagar Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2022-2023

B.A. INDIAN CULTURAL History Semester -III

Course Code	UA03GICL52	Title of the	Cultural History of Gujarat-
		Course	Medieval Period
Total Credits of	04	Hours per	04
the Course		Week	

Course	1. To familiarise students in detail with thehistory of Sultanatein Gujarat.
Objectives	2.To study the society and economy of Medieval Period.
	3. To understand the cultural achievements of Contribution of saintly
	tradition in Gujarat.

Course	Content	
Unit	1.	Weightage*(%)
1.	Establishment of independent Muslim sultanate in Gujarat	25
2.	Establishment of Ahmedabad city its reason	
3.	Political achievements of Ahmedabad	
4.	Cultural contribution of Ahmedabad first	
Unit	2.	25
1.	Political reforms and Victoria soff Mohammed begada	
2.	Religion and sects of Gujarat during the Mughal period	
3.	Administrative system of sultanate period	
4.	Social life of Gujarat during the sultanate period	
Unit	3.	25
1.	Economic prosperity of Mughal age	
2.	Religion and sects of Gujarat during the Mughal period	
3.	Navigation activities in medieval of shipping of Gujarat	
4.	Development of art in Gujarat during Mughal period	
Unit	4. Traditional in Gujarat	25
1.	Sheikh Ahmed khattu Ganjbaksh Sahib	
2.	Qutbe Alamsahib	
3.	Sahajanand Swami	
4.	Sant pran nathji	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Eva	Evaluation Pattern					
Sr.	No.	Details of the Evaluation	Weightage			
1.		Internal Written / Practical Examination (As per	15%			
		CBCS R.6.8.3)				
2.		Internal Continuous Assessment in the form of	15%			
		Practical, Viva-voce, Quizzes, Seminars,				
		Assignments, Attendance (As per CBCS R.6.8.3)				
3.		University Examination	70%			
Cou	ırse Ou	tcomes:				
Hav	ving cor	npleted this course, the learner will be able to				
	Studer	nts of history will learn about the history of Sultanat is	n Gujarat.			
1.						
	They will learn how the foundation, expansion and consolidation of the Gujarat					
2.	Sultanat period Sultanat.					
	They also acquire the knowledge about the Narsinh Mehta and Mirabai's contributi					
3. in the field of social and religion and Sahajanand Swami's contribution in the			contribution in the social			
	and religious field.					

Suggest	Suggested References:			
Sr No	References			
1.	Commissariat M.S.: History Gujarat vol. I, II, III			
2.	Misra.S.C.: The rise of Muslim power in Gujarat			
3	Majamudara.M.A: Cultural history of Gujarat			
4	જોટે રત્નમણીરાવ વી. : ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ ઇસ્લામયુગ ખંડ ૧-૪			
5.	રાજગોર શિવપ્રસાદ : અર્વાચીન ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ			
	(યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ)			
6.	શુક્લ યશવંત : ક્રાંતિકાર ગાંધીજી			
7.	સેદાણી હસુતાબેન : સંત પ્રાણનાથ			

Vallabh Vidyanagar Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2022-2023

8.	પરીખ ૨. છોડ અને શાસ્ત્રી હ.ગ.: ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ ભાગ 5				
	અને 8 ભો. જે. વિદ્યાભવન પ્રકાશન				
On-line resources to be used if available as reference material					
On-line Resources					
Relevant entries on Wikipedia and Encyclopaedia Britannica					

Sahajanand Swami's contribution in the social and religious field Narsinh Mehta and Mirabai's contribution in the field of social and religion

B.A. (History Semester – IV)					
Course Code		UA04CHIS51	Title of the Course	ne	History of India-VI (The Marathas- c.1664.1750)
Total Credi		04	Hours per W	/eek	04
of the Cour Course	rse	1 Davidon on understa	nding of Chhotn	onati S	hivoji'a Establishment
Objectives	g•	1. Develop an understar of hind swaraj	numg of Ciman	apati S	omvaji s Establishinent
Objectives	·	3	2. Knows the difficulties that come in maintaining independence		
		against foreign rulers			ming macpendence
		3. Prioritizes problems		ty and	the nation
Courese Co	ntent			•	
Unit	1				Weightage*(%)
1.		rce for the history of the Mar			25
2.		e of the Maratha Powers: Cau			
3.		Shivaji: Career and Achieve	ment		
4.		ratha Saints			
Unit	2.				
1.		e of the Pashwas: Causes			25
2.		atrapati Shahu :Career and Po	ersonality		
		lution			
3.		jirao – I : Career and Achievements			
4.		e the Factors of Tarabai's Fall			
Unit	3		11. 1 .1		25
1.		aji Bajirao: Career and Perso		n	25
2.		aji Bajirao's unforgivable mis			
3. 4.		line of Maratha Power : Causes rds Battle of Panipat 1761 major events, causes			
4.		2			
Unit	4	sequences			
1.		atha Administration and Defo	ence System		25
2.		th, Sardeshmukhi & Sarangar			25
3.		ratha Age: An Introduction	ii Systeiii		
4.		Social Life and Religion of I	Maratha Period		
Teaching		Lecture, Recitation, Group Discussion, Guest Speaker, Debate,			st Speaker. Debate
Learning	-	Assignments Seminar, Quizzes			
Methodology				, (
Evaluation F		'n			
Sr no		Details of the Evol	of the Evolution		Wiightage
1.		Internal Written / Practice	Examination		15 %
		(As per CBCS R.6	5.8.3)		
2.		Internal Continuous Asses	ssment in the		15%
		form of Practical, Viva-ve			
		Seminars, Assignment, At per CBCS R.6.8			
3.		University Examir			70 %

1. Thinks about why the Maratha Empire Disintegrated as it Weakened				
2. Understand how India Fell Vitin to imperialist Policy in the 19 th				
Century.				
3. Peshwas Personal ambitions know how to create problems for the				
empire				
Suggested References:				
Sr no: References				
1. Sardesai, G.S.Main Currents of Maratha history; Volume-I				
2. Sardesai, G.S. Now History of Marathas; Volume – I to III				
3. SARkar, J.N. Shivaji and his Times – Calcutta : 1919)				
4. Vaidya, C.V.shivaji, the Founder of hindu Swaraj.				
5. Ranade, M.G.: Rise of the Maratha power				
6. Mahajan, V.D. and sethi, R.R. India Since. 1526				
7. Kamdar, K.H. survey of Indian History (Foreign Policy :1818)				
8. Shah, M.B.Bharat no Itihas. (Maratha Period) 1707 to 1818)				
^{9.} શાહ, ચિનુભાઈ આર : અર્વાચીન ભારતનો ઇતિહાસ,				
On-line Resources to be used if Available as refernce Material				
On-line Resources				
Relevant entries on Wikipedia and Encyclopedia Britannica				

Vallabh Vidyanagar Gujarat

B.A. (History Semester – IV)					
Course Code		UA04CHIS52	Title of the	History of India-VII	
			Course	(The Mughal-Empire c.1605-1750)	
Total Cred		04	Hours per Week	04	
of the Cour	rse				
Course		1. The Local States Kn	ow About the arrival	of weak Foreign Rulers	
Objective	s:	in India			
		2. Get Information about	_		
		3. Know how the Admi	•		
G G	-44	Established, what wa	as the Effect on the So	ociety and Religion.	
Course Cor Unit	ntent 1			Waighters*(0/)	
1.	1	Condition northern India Be	form the Armitral of	Weightage*(%)	
1.		ghals (Delhi, Kashmir, Sind)	fore the Afrivai of	23	
2.		rces for the History of Mugh	ol Dynosty		
3.		ension of Mughal Rule: Jahar			
4.		hjahan's Golden Age			
Unit	2.	njanan s Golden Age			
1.		angzeb: Career and Achieve	ments	25	
2.		angzeb: Sares in the war of		23	
3.		angzeb: Policies regarding C			
		itutions	oroups und		
4.	Aur	angzeb: Northwest Policy			
Unit	3	<u> </u>			
1.	Disi	ntegration of the Mughal Em	pire	25	
2.		Decline of the Mughal Empire : Causes			
3.		tures of Mughal Administrati			
4.	Mug	ghal Education- Literature.			
Unit	4	ů			
1.	Soci	iety and Economy During M	25		
2.	Visual Cultural and Architecture during Mughal				
	Peri				
3.		de and Commerce during Mu			
4.	Mug	ghal-era discretionary Practic	e		

Teaching	Lecture, Recitation, Group Discussion, Guest Speaker, Debate,
Learning	Assignments Seminar, Quizzes
Methodology	

Evaluation Patter	n				
Sr no	Details of the Evolution Weightage				
1.	Internal Written / Practice Examination	15 %			
	(As per CBCS R.6.8.3)				
2.	Internal Continuous Assessment in the 15%				
	form of Practical, Viva-voce, Quizzes				
	Seminars, Assignment, Attendance (As				
	per CBCS R.6.8.3)				
3.	University Examination	70 %			
Course Outcomes	s: Having Completed this Learner Will be ab	le to			
1.	Knows the Conditions under which the Mu	ghal empire was established			
	and its effect on the native kingdoms				
2.	Think About the Effects foreign rulers have	e on religion and Society			
3.	Understand the impact that the Mughal Empire had on the				
	Establishment.				
Suggested Refere	nces:				
Sr no:	References				
1.	ripathi R.P., rise and fall of Mughal Empire				
2.	Shrivastava A.L. Mighal Empire				
3.	Patel, jashbhai Bharat no Itihas (1526-1707	7), Ahmadabad.			
4.	Pratapsingh, Mughal Kalin bharat (1526-16	556) & (1656-1761)			
5.	Gupta Shivkumar, Madhyakalin Bharat ka Itihas (1526-1656) 7 (1656-				
	1761)				
6.	Chandra, Dr. Satish, Medieval India. (part – 1&2)				
7.	Thapar Romila, 1984. The Decline of Mughal Empire, Delhi				
8.	ripathi R.P., rise and fall of Mughal Empire				
On-line Resource	s to be used if Available as reference Materi				
On-line Resource	S				
Relevant entries of	on Wikipedia and Encyclopedia Britannica				

Vallabh Vidyanagar Gujarat

		B.A. (F	History Semester – IV	()	
Course Code		UA04CHIS53	Title of the	History of India-VIII	
			Course	(The Company Rules 1750	
				1857)	
Total C		04	Hours per Week	04	
of the C		1 17 1 .1	T. 1' C	1 ' T 1'	
Cour			eTradingCompanygo		
Object	ives:			ernalPolicyoftheStates to lackofPoliticalUnity	
		5. Adduniowing	inabecame as loveduc	to fackoff officatority	
	Q				
Course	Content 1			Waialataa	-a*(0/)
Unit 1.	A rrivol	offoreignersinIndiaPort	tugal Franch Dutch F	Weightag	ge*(%)
2.		t of the British PowerIn			
3.		ExpensioninIndia (1'	<u> </u>		
4.		VilliamBenttinck : Era		-	
Unit	2.	intambentinek : Era			
1.		fghanwar&Annexatio	25		
2.	British-sikhRelations				
3.	LordA	ucklandandEllenboro	ugh'sPolicy to		
	Eards	Afghanistan			
4.		alhousie :PtheImperia	alisticPolicy&Afghar	istan	
Unit	3				
1.		heavalof 1857 : Caus		25	
2.		heavalto 1857 : Natur			
3.		bheaval of 1857 : Impa			
4.		be the Development of	e in		
Unit	India 4				
\1.		Reforms during Britis	25		
\1.	Social Reforms during BritishRule : Socio- ReligiousMovements			23	
2.					
	RuleinIndia&itsImpacts				
3.	ImpactsofBritishRuleon Indian Agriculuture&Industry			lustry	
4.	CurrencyandBankingSystems.				

Teaching	Lecture, Recitation, Group Discussion, Guest Speaker, Debate,
Learning	Assignments Seminar, Quizzes
Methodology	

Vallabh Vidyanagar Gujarat

Evaluation Patter	n				
Sr no	Details of the Evolution Waightage%				
1.	Internal Written / Practice Examination	15 %			
	(As per CBCS R.6.8.3)				
2.	Internal Continuous Assessment in the 15%				
	form of Practical, Viva-voce, Quizzes				
	Seminars, Assignment, Attendance (As				
	per CBCS R.6.8.3)				
3.	University Examination	70 %			
Course Outcomes	s: Having Completed this Learner Will be al	ole to			
1.	ThinkshowtheNationalistSpiritAroseintheC	Country			
2.	GuessWhat, hardshipsPeoplemayhaveEndu	redfortheSakeoftheCountry			
3.	UnderstandsWhatEfforksShouldbemadetoS	SustainFreedom.			
Suggested Refere	ences:				
Sr no:	References				
1.	Banriee, A.C.TheNewHistoryofModernIndia. 1907-1947				
2.	Grover,B.L.2001. reprint (A New Look on Modern Indian Histroy,				
	Delhi				
3.	Majumdar, R.C.HistoryandCulutureoftheIndianPeopleVolumrVIIItoXL				
4.	Sarkar, Sumit Adhunik Bharat				
5.	ShuklaR.L.Arvachin Bharat Ka Itihas				
6.	Dharaiya R.K.				
	AdhunikBharatNoItihasAneBharatnoSvantantraSangrampart 1 to 2 (
	1885 to 1947)				
7.	Parikh Dr. R.G Bharat no Itihas (1818- to 1885)				
8.	ડૉ. રમેશકાન્ત ગ્રો. પરિખ (1818-1885)				
On-line Resources to be used if Available as reference Material					
On-line Resource	es				
Relevant entries of	on Wikipedia and Encyclopedia Britannica				

Vallabh Vidyanagar Gujarat

B.A. (History Semester – IV)					
Course Co	de	UA04GHIS51	Title of the	H	istory of India-VI
			Course	(The N	Marathas-c.1664.1750)
Total Creac	dits	04	Hours per Week		04
of the Cou	rse				
Course			_	hatrapati	Shivaji's Establishment
Objective	s:	of hind swa	3		
			difficulties that come	in mainta	aining independence
		against fore	· ·		
			problems facing the so	ociety and	the nation
Courese Co	ontent	t			TTT ' 1
Unit	1	C 1 1 1	C.1. 3.61		Weightage*(%)
1.		rce for the history o			25
2.		e of the Maratha Pov			
3.		Shivaji: Career and	d Achievement		
4.		Maratha Saints			
Unit	2.	e of the Pashwas:Ca	*****		25
1.		atrapati Shahu :Car			25
۷.		lattapati Shanu .Car lution	eer and Fersonanty		
3.		rao – I : Career and	Achievements		
4.		e the Factors of Tar			
Unit	3	e the ractors of rai	dodi 51 dii		
1.		aii Baiirao :' Career	and Personality evolu	ıtion	25
2.		aji Bajirao's unforgi			_ - _
3.		line of Maratha Pov			
4.		Thirds Battle of Panipat 1761 major events, causes			
	consequences				
Unit	4				
1.	Maratha Administration and Defense System			L	25
2.	Cloth, Sardeshmukhi& Sarangani System				
3.	Maratha Age: An Introduction				
4.	The	The Social Life and Religion of Maratha Period.			

Teaching	Lecture, Recitation, Group Discussion, Guest Speaker, Debate,
Learning	Assignments Seminar, Quizzes
Methodology	

Evaluation Pattern	n			
Sr no	Details of the Evolution Wiightage			
1.	Internal Written / Practice Examination 15 %			
	(As per CBCS R.6.8.3)			
2.	Internal Continuous Assessment in the	15%		
	form of Practical, Viva-voce, Quizzes			
	Seminars, Assignment, Attendance (As			
	per CBCS R.6.8.3)			
3.	University Examination	70 %		
Course Outcomes	: Having Completed this Learner Will be ab	le to		
1.	Thinks about why the Maratha Empire Dis			
2.	Understand how India Fell Vitin to imperia	llist Policy in the 19 th		
	Century.			
3.	Peshwas Personal ambitions know how to create problems for the			
	empire			
Suggested Refere	nces:			
Sr no:	References			
1.	Sardesai, G.S.Main Currents of Maratha hi	story; Volume-I		
2.	Sardesai, G.S. Now History of Marathas; V	olume – I to III		
3.	SARkar, J.N. Shivaji and his Times – Calcutta: 1919)			
4.	Vaidya, C.V.shivaji, the Founder of hindu Swaraj.			
5.	Ranade, M.G.: Rise of the Maratha power			
6.	Mahajan, V.D. and sethi, R.R. India Since. 1526			
7.	Kamdar, K.H. survey of Indian History (Foreign Policy :1818)			
8.	Shah, M.B.Bharat no Itihas. (Maratha Period) 1707 to 1818)			
9.	શાહ, ચિનુભાઈ આર : અર્વાચીન ભારતનો ઇતિહાસ,			
On-line Resource	On-line Resources to be used if Available as reference Material			
On-line Resource	S			
Relevant entries of	on Wikipedia and Encyclopedia Britannica			

B.A. (History Semester – IV)					
Course Code UA04GHIS52		Title of the	His	History of India-VII	
	Course (The Mugh		lughal-Empire c.1605-		
				1750)	
Total Cred	_	Hours per Week		04	
of the Cou					
Course		l States Know About to	he arrival	of weak Foreign Rulers	
Objective					
		mation about foreign I			
			•	he Mughal Empire was	
Carrett		ed, what was the Effec	t on the So	ociety and Keligion.	
Course Cor Unit	itent 1			Waightaga*(0/)	
1.	•	rn India Befor the Arri	vol of	Weightage*(%)	
1.	Mughals (Delhi, Kash		vai oi	23	
2.	Sources for the Histor				
3.					
4.	Shahjahan's Golden A	Extension of Mughal Rule : Jahangir.			
Unit	2.				
1.	,	Aurangzeb : Career and Achievements 25			
2.	Aurangzeb: Issues in the war of Succession				
3.	Aurangzeb : Policies				
	Institutions				
4.	Aurangzeb: Northwe	Aurangzeb: Northwest Policy			
Unit	3	-			
1.	Disintegration of the	Mughal Empire		25	
2.	Decline of the Mughal Empire: Causes				
3.	Features of Mughal Administration				
4.	Mughal Education- Literature.				
Unit	4				
1.	Society and Economy During Mughal period 25			25	
2.	Visual Cultural and Architecture during Mughal				
	Period				
3.		Trade and Commerce during Mughal Period			
4.	Mughal-era discretion	ary Practice			

Teaching	Lecture, Recitation, Group Discussion, Guest Speaker, Debate,
Learning	Assignments Seminar, Quizzes
Methodology	

Evaluation Pattern	n		
Sr no	Details of the Evolution Weightage%		
1.	Internal Written / Practice Examination 15 %		
	(As per CBCS R.6.8.3)		
2.	Internal Continuous Assessment in the	15%	
	form of Practical, Viva-voce, Quizzes		
	Seminars, Assignment, Attendance (As		
	per CBCS R.6.8.3)		
3.	University Examination	70 %	
	: Having Completed this Learner Will be ab		
1.	Knows the Conditions under which the Mu	ghal empire was established	
	and its effect on the native kingdoms		
2.	Think About the Effects foreign rulers have	e on religion and Society	
3.	Understand the impact that the Mughal Empire had on the		
	Establishment.		
Suggested References:			
Sr no:	References		
1.	ripathi R.P., rise and fall of Mughal Empire		
2.	Shrivastava A.L. Mighal Empire		
3.	Patel, jashbhai Bharat no Itihas (1526-1707), Ahmadabad.		
4.	Pratapsingh, Mughal Kalin bharat (1526-1656) & (1656-1761)		
5.	Gupta Shivkumar, Madhyakalin Bharat ka Itihas (1526-1656) 7 (1656-		
	1761)		
6.	Chandra, Dr. Satish, Medieval India. (part – 1&2)		
7.	Thapar Romila, 1984. The Decline of Mughal Empire, Delhi		
8.	ripathi R.P., rise and fall of Mughal Empire		
On-line Resource	s to be used if Available as reference Materi	al	
On-line Resource	S		
Relevant entries of	on Wikipedia and Encyclopedia Britannica		

	B.A. (History Semester – IV)				
Course Code		UA04SHIS51	Title of the Course	Art Appreciation An Introduction to	
			Course	Indian Art	
Total Cred		02	Hours per Week	04	
of the Cou	rse				
Course		1. About the architectu			
Objective	es:	2. Gets information abo	-		
		3. Preserves ancient are	chitecture heritage in v	various Parts of India.	
Course Con	ntent				
Unit	1			Weightage*(%)	
1.		istoric and Proto historic Ar		25	
2.		or Developments in Stupa, c			
3.		ple Art and Architecture: An	n Overview		
4.	Maurya Sculptural Architecture				
Unit	2.				
1.		Early Indian Sculpture: style an Iconography		25	
2.	Early Medieval Sculpture: Style and Iconography				
3.		y Illustrated Manuscript's ar	nd Mural Painting		
		litions			
4.	Ghandhar Style -Mathura Style				
Unit	3				
1.		Indian Bronzes or metal Icons		25	
2.	Sultanate Art Architecture : An Overview				
3.	Mughal Art and Architecture				
4.	Art of Rajasthan				
Unit	4				
1.		oduction to Indian Miniature	Č	25	
2.		Introduction to Indian fort, Palace and Haveli			
3.	Moden Indian Art and Architecture				
4.	Nagarstyle of Northern Indian				

Teaching	Lecture, Recitation, Group Discussion, Guest Speaker, Debate,
Learning	Assignments Seminar, Quizzes
Methodology	

Evaluation Patte	ern		
Sr no	Details of the Evolution Weightage		
1.	Internal Written / Practice Examination (As per CBCS R.6.8.3)	15 %	
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes Seminars, Assignment, Attendance (As per CBCS R.6.8.3)	15%	
3.	University Examination	70 %	
Course Outcome	es: Having Completed this Learner Will be ab		
1.	Get Information About Indian Architecture		
2.	Knows about the Contribution of the state Architecture	in the Development of	
3.	Understand the importance of architecture	built in India	
Suggested Refer	rences:		
Sr no:	References		
1.	Neumayer Erwin, Lines of Stone : The pre-historic rock-art of india, south Asia Books 1993		
2.	Goswamy, B.N. Essence of Indian Art, Asian Art Museum of San Francisco, 1986		
3.	Huntiogton, Susan, The Art of Ancient India :hindu, Buddhist, Jain, Weatherhill, 1985		
4.	Percy Brown, Islamic Architecture		
5.	શાસ્ત્રી, હરિપ્રસાદ : હડપ્પા અને મોહેંજો -દડો		
6.	પરિખ, પ્રવીણચંદ્ર યી. : ભારત દર્શન આદિયુગ જ્ઞાન ગંગોત્રી શ્રેણી		
7.	મણિયાર, સોનલ : ગુજરાતનાં સંગ્રહાલયો, માહિતી ખાતું, ગાંધીનગર.		
8.	પ્રાચીન ભારત -ભાગ-1 -હરિપ્રસાદ ગંગાશંકર શાસ્ત્રી .		
On-line Resource	es to be used if Available as reference Materi	al	
On-line Resource	ees		
Relevant entries	on Wikipedia and Encyclopedia Britannica		

Vallabh Vidyanagar Gujarat

]	B.A. (History Semeste	er – IV)	
Course	UA04SHIS52	Title of the Historical		
Code	Code Course Tourism: Theory &		Practice	
Total	04	Hours per Week	04	
Credits	of			
the Cour	rse			
Course		About art Architectu	_	
Objectiv		renestowardsculuture		
	3. visitsdifferent	partsofthestatesandco	untrytogetinformation	
Course C	Content			
Unit	1			Weightage*(
				%)
1.	Meaningofinheritance-ty			25
2.	IndianArtandArchitecture			
3.	IndianHandicraftsandFinearts			
4.	heritagePreservation -Role			
Unit	2.			
1.	StupaArchitecture 25			
2.	1	TempleArchitetecture		
3.		IndianandPurcianArchitecture -Castles,Mosque.		
4.	CaveArchitecture			
Unit	3			
1.	Visitof HistoricalPlace–Repeat 25			25
2.	MuseumVisit–Report			
3.	CulutralHeritage's Places of Gujarat India.			
4.	CulutralHeritage'splacesofGujarat			
Unit	4 M			25
1.	MeaningofTour-form	7 ' (TI D 1	AC OTE : A 4: '4	25
2.	AriseandDevelopmentofTourism(TheDevelopmentSagaofTourismActivit			
3.	y Sometimie a of Christoph			
3. 4.	Sansturies of Gujarat			
4.	HistiricalplacesofGujarat.			

Teaching	Lecture, Recitation, Group Discussion, Guest Speaker, Debate, Assignments
Learning	Seminar, Quizzes
Methodology	

Vallabh Vidyanagar Gujarat

Evaluation Patter	n		
Sr no	Details of the Evolution Weightage		
1.	Internal Written / Practice Examination (As per CBCS 15 %		
	R.6.8.3)		
2.	Internal Continuous Assessment in the form of Practical,	15%	
	Viva-voce, Quizzes Seminars, Assignment, Attendance		
	(As per CBCS R.6.8.3)		
3.	University Examination	70 %	
	: Having Completed this Learner Will be able to		
1.	To be aware aboutpreservation of culuture, architecture		
2.	Will get information by visithing Special placeswithartarchi		
3.	TheNumberofTravelDestinations Will increase and Special	Information Will be	
	Received		
Suggested Refere			
Sr no:	References		
1.	PeterHoward: Heritage, ManagementInterpretation, Identity, London, 2003		
2.	V.S. Agarwal: IndainArchitecture, Bombay- D.B. TaraporevalaSons&Co. 1940.		
3.	James Harle: TheArt&ArchitectureoftheIndian		
4.	Subcontinent, HormondsWorth, Penguin, 1988		
5.	S.K. Bhowmik, HeritageManagement :Care, Understanding &		
	AppreciationofculutralHeritage,Jaipur,2004		
6.	પ્રવાસન : એક ઐતિહાસિક પર્દાપણ		
	ડૉ. લલીત, એસ. પટેલ. ડૉ. નરેજ. જે . પરિખ		
	હેમચંદ્રાચાર્થ ઉત્તર ગુજરાત પ્રતિ પાટણ		
On-line Resource	s to be used if Available as reference Material		
On-line Resource	es —		
Relevant entries	on Wikipedia and Encyclopedia Britannica		

Vallabh Vidyanagar Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2022-2023

B.A. INDIAN CULTURAL History Semester -IV

Course Code	UA04GICL51	Title of the Course	Cultural History of India- Medieval and Modern period
Total Credits of the Course	04	Hours per Week	04

Course	1. To familiarise students in detail with the history of Hindu Culture.	
Objectives	2. To study the non-cooperation movement, Quit India	
	movement.	
	3. To understand the cultural achievements of science of technology,	
	industrial development.	

Course	Course Content		
Unit	1.	Weightage*(%)	
1.	Protector of mediaeval Hindu culture Chhatrapati Shivaji,	25	
	Maharana Pratap.		
2.	Causes and results of 1857 event.		
3.	Renaisaance of 19 th century in India and its institution:		
	brahmosamaj,Prarthanasamaj		
4.	Organisation of corrective activities of nineteenth-century Arya		
	samaj Ramakrishna mission theosophical society.		
Unit	2.	25	
1.	The freedom struggle of India non-cooperation movement		
	(A.D.1920-21)		
2.	The last fight for freedom: Quit India movement.(A.D. 1942-43)		
3.	The contribution of Sardar Patel the native states in the merger		
4.	Impact of Gandhian thoughts on Indian life		
Unit	3.	25	
1.	Multi development of independent India: green revolution		
2.	White revolution		
3.	Development of science and technology in 20 th . century		
4.	Industrial development in India		
Unit	4. Challenges against the Indian culture in the modern India	25	
1.	Communalism		
2.	Poverty		
3.	Environment		
4.	Globalisation		

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per	15%
	CBCS R.6.8.3)	
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Cou	Course Outcomes:			
Ha	Having completed this course, the learner will be able to			
	Students of history will learn about the Renaisaance of 19 th century in India.			
1.				
	They will learn how the Poverty, Environment, Globalisation			
2.	2.			
	They also acquire the knowledge about the contribution of Sardar Patel, Impact of			
3.	Gandhian thoughts.			

Suggested References:		
Sr No	References	
1.	Srivastava A. L mediaeval Indian culture	
2.	Tarachand: influence of Islam on Indian culture	
3	યાવડા વિજયસિંહ: ભારતનો સાંસ્કૃતિક ઇતિહાસ	
4	પરીખ પ્રવિણસિંહ સી.: ભારતનો સાંસ્કૃતિક ઇતિહાસ ભારતીય સંસ્કૃતિની ઝલક	
5.	નાયક છોટુભાઈ2 1 ભાગ ભારત મધ્યયુગીન:	
On-line resources to be used if available as reference material		
On-line Resources		
Relevant entries on Wikipedia and Encyclopaedia Britannica		

Vallabh Vidyanagar Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2022-2023

B.A. INDIAN CULTURE History Semester -IV

Course Code	UA04GICL52	Title of the	Cultural History of Gujarat-
		Course	Medieval and Modern Period
Total Credits of	04	Hours per	04
the Course		Week	

Course	1. To familiarise students in detail with the Contribution of Sayajirao	
Objectives	Gayakwad 3 rd in the development of Vadodara state.	
	2. To study the Education and social change in modern Gujarat.	
	3. To understand the Initiation and development of cooperative activities in	
	Gujarat Amul	

Course	e Content	
Unit	1.	Weightage*(%)
1.	Contribution of Sayajirao Gayakwad 3 rd in the development of	25
	Vadodara state	
2.	English education and influence of Western thinking	
3.	Courier cities prevalent in the society and social reform.	
4.	Contribution of 19 th century social reforms Narmada durgaram mahipatram and karsandas	
Unit	2. An introduction of the Satyagraha against British rule in	25
	Gujarat(A.D. 1918 to 1945)	
1.	Kheda	
2.	Bardoli(A.D.1923) activities of Arzihukumat in Junagadh	
3.	importance of Dandikuch	
4.	Quit India movement	
Unit	3.	25
1.	Influence of Gandhidham ideology on Gujarat social Life education	
	and womens of upliftment	
2.	from Gandhiji point of view rural development and Sarvodaya.	
3.	The Life of sardar Vallabhbhai and his deeds	
4.	Factors of the mahagujarat movement and expansion	
Unit	4.	25
1.	Establishment of Gujarat state on 1st May A.D. 1060	
2.	Industrial development of modern Gujarat	
3.	Education and social change in modern Gujarat	
4.	Initiation and development of cooperative activities in Gujarat Amul	

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation	Evaluation Pattern			
Sr. No.	Details of the Evaluation	Weightage		
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%		
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%		
3.	University Examination	70%		

Cou	Course Outcomes:			
Ha	Having completed this course, the learner will be able to			
	Students of history will learn about Contribution of 19 th century social reforms Narmada			
1.	1. durgaram mahipatram and karsandas.			
	They will learn how the An introduction of the Satyagraha against British rule in			
2.	2. Gujarat(A.D. 1918 to 1945).			
	They also acquire the knowledge about the Influence of Gandhidham ideology on Gujarat			
3. social Life education and womens of upliftment				

Suggested References:	
Sr No	References
1.	Mishra SC- The rise of Muslim power in Gujarat
2.	M.A. majmudar cultural history of Gujarat
3	પરીખ ર છો અને શાસ્ત્રી હ ગ ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ ભાગ 5 8
4	આચાર્ય નવીનચંદ્ર ગુજરાતનો મધ્યકાલીન ઇતિહાસ
5.	રાજગોર શિવ પ્રસાદ- અર્વાયીન ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	